

Gustav Mahler
Symphony No. 7 in E Minor

1. Violine.

1. Satz.

Langsam. (Adagio) Tenorhorn. Ob., Clar.

2. Viol.

1

2

3

2

Etwas weniger langsam, aber immer sehr gemessen.

arco

Nicht schleppen. *Drängend.* *molto rit.* *sf dim.*

4 *Tempo I. (Adagio) subito, aber fließender als zu Anfang.* *Nicht schleppen.*

5 *Von hier an (unmerklich) drängend.* *G-Saite.*

Pizz. mass. 1 Drängend.

pp morendo 1

Mahler — Symphony No. 7 in E Minor

1. Violine.

2

Allegro ~~*f*~~ *risoluto ma non troppo*

The musical score is written for the first violin and piano accompaniment. It consists of four systems of music, each with a numbered measure marker (6, 8, 9) in a box. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The tempo and mood are indicated as *Allegro* ~~*f*~~ *risoluto ma non troppo*. The score includes various dynamics such as *ppp molto cresc.*, *f*, *cresc.*, *dim.*, *stacc.*, *arco*, *3fach*, *gez.*, *tr*, *fp*, *pizz.*, and *fff*. There are also performance instructions like *3fach* and *gez.* (likely *gezogen* for *arco*). The piano part features complex textures with triplets and sixteenth-note patterns. The violin part has melodic lines with triplets and trills. The score ends with a double bar line and a fermata over the final notes.

Mahler — Symphony No. 7 in E Minor

1. Violine.

gez.

stacc. 10

sf f p

2

2

arco

11

sf fp dim. p sehr aber ausdrucksvoll PP

12

gez.

gez.

13

trem.

14 1

Mahler — Symphony No. 7 in E Minor

1. Violine.

4

rit.
a tempo (sempre l'istesso) (d'ardent)
Mit großer Schwung.
f p pp
pp espr.

15 *drängend*
pp p p pp pp cresc.

pp drängend
f kurz p

drängend
p cresc.
8 kurz

a tempo Allegro.
Flott.
f dim.

17 *pizz.* *arco*
18

Tempo I. d = Poco pesante
f pp

19

Mahler — Symphony No. 7 in E Minor

1. Violine.

20

sf sf dim.

pizz. pizz.

get.

I. arco f

II. arco f

III. arco f

21

I. f

II. f

III. f

Molto pesante e misurato

sf sf p cresc.

22

sf p cresc. sf

23

p 1 3

Nicht eilen. poco rit. ganz zurückhaltend

Mahler — Symphony No. 7 in E Minor

1. Violine.

30

pp

sf

sempre f

31

p

cresc.

sf

p

sf

dim.

pp

Messener. Meno mosso.

Meno mosso.

32

33

pp

dim.

ppp

rit.

*sempre pp
Wieder etwas bewegter,
aber gemessen, wie vorher.*

dim. ppp morendo

pp

sempre pp

dim.

ppp

morendo

*Subito Allegro I. Kiemlich ruhig.
Solo. (ohne Dämpfer)*

34

p

p aber hervortretend

Tutti.

mit Dämpfer

35

p

Mahler — Symphony No. 7 in E Minor

1. Violine.

Sehr breit. ohne Dämpfer *Tempo (molto moderato).*

pp *pp ohne Ausdruck*

40 *morendo* *ppp* *Gehalten.*

41 *pp* *cresc.* *molto* *42* *8*

**) rit.* *Adagio (Tempo der Einleitung).* *5* *43* *3* *3. Pos.* *3*

Allegro sempre *a tempo (fließend)*

Etwas drängend. 44 poco rit. *Hörner. Pos.* *Wieder a tempo. Leidenschaftlich. (Langsam, aber nicht mehr schleppend.) 45*

f *f* *f* *pp dim.* *f*

Allmählich drängend.

46 *1*

*) Auf jede Note einen ganzen Bogen.

Mahler — Symphony No. 7 in E Minor

1. Violine.

53

54

55

Griffbrett.

pp subito

Wieder ins Tempo übergehend Tempo I risoluto

56

57

rit.

p poco riten.

58

atempo

Nicht eilen.

p molto espr.

59

Nicht eilen.

rit.

1

Mahler — Symphony No. 7 in E Minor

1. Violine.

12

atempo
pp *sich Zeit lassen!* *cresc.* **60** *rit.*

wieder atempo
pp *Von hier an Tempo.*

cresc. *molto ff* *ff* *Frisch.*

61 *pizz.* *arco*
p morendo ppp

Nicht eilen.

gratifer **62** *fließend.* *arco*

pizz.

Detailed description: This page of a musical score for the first violin of Mahler's Symphony No. 7 in E Minor contains measures 60 through 62. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 60 begins with a tempo marking of 'atempo' and a dynamic of 'pp'. The music features a melodic line with a 'V' marking above it, followed by a crescendo ('cresc.') leading to a 'rit.' (ritardando) section marked with a box containing the number '60'. The dynamic increases to 'ff' (fortissimo) and the tempo is marked 'Frisch.' (fresh). Measure 61 starts with a dynamic of 'p' (piano) and a 'morendo ppp' (fading to pianissimo) instruction. It includes a 'pizz.' (pizzicato) section and an 'arco' (arco) section. A '1' is written above the staff, and the instruction 'Nicht eilen.' (do not hurry) is present. Measure 62 begins with a dynamic of 'ff' and a 'gratifer' (gratifying) instruction. It features an 'arco' section and a 'fließend.' (flowing) tempo marking, with a box containing the number '62'. The music concludes with a 'pizz.' (pizzicato) section.

Mahler — Symphony No. 7 in E Minor

1. Violine.

63 arco

64

Breit. Bogen wechseln!

sempre sf

65

rit. Tempo I. (Allegro.)

66

67 Etwas zurückhaltend.

a tempo subito

68 trem. molto cresc.

Mahler — Symphony No. 7 in E Minor

2 Violine.

2. Satz.
Nachtmusik.

Allegro moderato.

1. Horn. rit. 3. Horn. a tempo rit.

69 *Allegro.* 70 3 71 *Nicht eilen! Nicht anschwellen!* *pizz.*

Etwas drängend.

get. sempre p *am Steg arco* *pp am Steg arco* *get. pp*

Tempo. *Tempo subito. Andante molto moderato.*
Sehr gemessen. 1. Horn.

72 3

73

74 2 2

Nicht eilen.

3. Flg. 75

pizz. *arco* *p* *fp* *fp*

Mahler — Symphony No. 7 in E Minor

1. Violine.

84 *rit. a tempo* 85 4

1. Hr.

Gehalten. 86 3

2. Viol., Viola.

87 *pespr. sf pespr. f*

2. Viol.

88 *mit Dämpfer*

1 88 *mit Dämpfer*

got. *Poco meno mosso.*

89 *tr. unis. pp sempre*

89 *tr. unis. pp sempre*

90 *ohne Dämpfer pizz.* 91

2 90 5 *ohne Dämpfer pizz.* 91

Trp.

Viol. Solo. arco *Drängend.*

Viol. Solo. arco *Drängend.*

Alle geteilt. *cresc.*

cresc.

arco *pp ff*

arco *pp ff*

A Saite mit einem Finger.

3. Satz.

Schattenhaft.

*Fließend, aber nicht schnell;
in den Anfangstakten noch etwas zögernd.*

2 **112** 2 Flöten.

pizz. Vel., C. B. *Ph. Vel., C. B.* *Ph.*

1 *mit Dämpfer* **113**

Allmählich etwas fließender.

spp *spp* *pp* *pp*

114

p *f* **115** 1

116 *pp* *sempre* *pp*

f *pp* **117**

Dämpfer ab! 2

Mahler — Symphony No. 7 in E Minor

1. Violine.

20

118 *Etwas flotts.*

119

120 5 121 4

122 *mit Dämpfer*

123

124 *Dämpfer ab!*

125 *Klagend.*

126

Mahler — Symphony No. 7 in E Minor

1. Violine.

127 NB.

128

129

130 A Suite

131 1 mit Dämpfer

132

133 1

134 Trio. Solo-Viol. Più massoso subito. dim. ohne Dämpfer

135 Wie vorher (ebenso plötzlich).

NB. / bedeutet stets portamento

Mahler — Symphony No. 7 in E Minor

1. Violine.

145 1 *Fließend.*

Musical staff 145, first system. It begins with a treble clef and a key signature of three flats. The music consists of a series of eighth notes, some grouped in threes. Dynamic markings include *sp* and *pp*. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the last two measures.

146 *Solo-Viol. mit Dämpfer*
Etwas gehaltert.

Musical staff 146, second system. It features two staves: a solo violin staff and a tutti violin staff. Both staves play a similar melodic line with dynamic markings of *pp*. The solo staff has a *mf* marking later in the system. The tutti staff has a *pp* marking.

Solo. Dämpfer ab!

Musical staff 147, third system. It features two staves: a solo violin staff and a tutti violin staff. The solo staff has a *mf* marking and a *ff* marking. The tutti staff has a *pp* marking. A first ending bracket labeled '1' spans the last two measures.

Solo.

Musical staff 147, continuation of the third system. It features two staves: a solo violin staff and a tutti violin staff. The solo staff has a *gliss.* marking. The tutti staff has a *gliss.* marking and a *ff* marking. A first ending bracket labeled '1' spans the last two measures.

148 *Wieder wie zu Anfang. (nicht eilen)*
kurz kurz

Musical staff 148, fourth system. It features a treble clef and a key signature of three flats. The music consists of a series of eighth notes. Dynamic markings include *pp* and *2. Viol.*. A first ending bracket labeled '1' spans the first two measures.

pizz. 2 150 8 151 2

Musical staff 150, fifth system. It features a treble clef and a key signature of three flats. The music consists of a series of eighth notes. Dynamic markings include *sp* and *Viola.*. A first ending bracket labeled '1' spans the first two measures.

152 2

Musical staff 152, sixth system. It features a treble clef and a key signature of three flats. The music consists of a series of eighth notes. Dynamic markings include *pp*. A first ending bracket labeled '1' spans the first two measures.

Mahler — Symphony No. 7 in E Minor

1. Violine.

Viola. *mit Dämpfer*

153 *f* *Griffbreit.* *molto ff* *Dämpfer ab!* **154** **1** *ohne Dämpfer* *sf*

pp klagend *sempre molto espr.*

155 *f*

156 *pp* *f* *Flotter*

simile **157** *p*

get. *ff* *pizz.* *arco* **1** *arco*

158 *ff* *ff* *ff* *ff*

159 *gliss.* **6** *pp* *ff* *f* *ff*

Mahler — Symphony No. 7 in E Minor

1. Violine.

160 *f* *f* *f stacc.* *v* *2* *4-Saiten.* *sp*

161 *espr.* *1 kurz* *2 kurz* *1 ohne Dämpfer* *pp*

162 *3* *3* *3* *4*

163 *get.* *p* *p* *pp* *Wild.* *f* *Più mosso.* *f*

164 *sp* *f* *p* *f* *sp* *f* *1*

al tempo 1 165 *f* *f* *f*

166 *sp* *f* *p* *f* *pp* *f* *f*

Più mosso (subito). *Tempo I (subito).* 167 *Più mosso. Tempo I.* 168 *p* *f* *pp* *f* *sp*

sp *pp* *f* *sp* *f* *2*

169 170 8 171 8 172 6 173 5 174 *Nicht eilen. kurz* 1

4. Satz.
Nachtmusik.

Andante amoroso.

Mit Aufschwung. rit.

Solo

Measures 175-176. Dynamics: *f*, *sf espr.*, *dim.*, *pp*. Tempo: *a tempo*. Rehearsal marks: 175, 176.

Measures 176-177. Rehearsal mark: 176.

Measures 177-178. Dynamics: *sf*. Rehearsal marks: 177, 178. *Solo stark hervortretend*

Measures 178-179. Dynamics: *pp espr.*. Rehearsal mark: 178. *Tutti. Gehalten*

Measures 179-180. Dynamics: *pp*. Rehearsal mark: 179.

Measures 180-181. Dynamics: *p*, *sf pp*. Rehearsal marks: 180, 181. *Solo.* *Tutti.* *stark hervortretend*

Graziosissimo.

Griffbrett.

Measures 181-182. Dynamics: *pp*, *espr.*. Rehearsal mark: 181. *Tutti.*

Measures 182-183. Dynamics: *espr.*, *pp subito*, *poco a*. Rehearsal mark: 182.

Mahler — Symphony No. 7 in E Minor

1. Violine.

poco cresc.

183 Solo.

Tutti. *f* *p subito* *f* *pp*

Solo.

184 **185**

Tutti. *pp* *pp*

Solo

pp *p* *pp* *pp*

Espr.

*Etwas anhaltend.
am Griffbrett*

melancolisch

Tutti.

Solo.

*Tempo
veloce*

186 **187**

Tutti. *pp* *veloce* *5*

Vel. C. b. *Viola.* *2. Viol.*

Solo.

pp *pp* *pp* *pp* **2**

Mahler — Symphony No. 7 in E Minor

1. Violino.

Tutti. 1. Ob.

188 *sp*

189 *arco* *pp* *pizz.* *pp*

190 *Viola. Steigernd.* *2. Viol.* *arco* *pp* *schwingvoll*

191 *pp* *192 Sehr fließend.* *pp subito molto espr. aber p*

193 *pp subito* *cresc. molto* *pp* *stacc.* *tr.* *pp* *cresc.* *molto cresc.*

194 *p* *f* *f* *f*

G-Saite. 195 *Wieder α tempo.* 6 196 3

pp *pp* *mit Dämpfer*

2. Viol. *pp* *morendo*

Mahler — Symphony No. 7 in E Minor

1. Violine.

Dämpfer ab!

197 7 198 5 199 *vel.*

Gehatten.

3 200 2

1. Horn.

p molto espr.

G-Saite.

201 *Solo*

p espr.

3

202

pizz.

Tutti. geteilt. pp

pizz. pp

arco p

3

arco p

203

f

p

f

p

Nicht eilen.

204

f

molto espr.

poco rit.

Breit.

p

f

p

f

205

p

f

get.

al tempo

206

f

dim.

p

pp

dim.

ppp

morendo

rit.

Adagio.

Tempo I. poco rit.

207

al tempo

2

2

f

mf

pp

pp

Mahler — Symphony No. 7 in E Minor

1. Violine.

30

Solo. **208** *p grazioso* *f*

Tutti. *ppp*

Solo. *Griffbrett.* *pp*

Tutti. *Griffbrett.* *pp*

Solo. **209** *f* *p* *f* *p*

Tutti. *f*

Solo. *Nicht eilen.* *pp espr.*

Tutti. *pp espr.*

210 *Tutti.* *pp* *sf* **1**

211 *fl., Ob.* **212** *pp* *p subito* *cresc.*

Mahler — Symphony No. 7 in E Minor

1. Violine.

rit.
molto rit. **213** *altempo*
sfp *cresc.* *pp* *pp* *dim.* *ppp*
Griffbrett. *Etwas drängend.*
pp *pp poco a poco cresc.*
214 *Aufgeregt.*
molto cresc. *molto*
tr *molto* *Tempo I subito.*
215 *pp subito morendo staccatissimo*
216 *immer ohne Dämpfer* **217** *Solo.*
4 *pp* *3* *2* **219** *1. ff.*
Viola.
Tutti. mit Dämpfer **220** *cresc.*
ersterbend. mit Dämpfer *pp staccatissimo* *ppp*
221 *4* *3 fact. ges.* **222** *7* *rit.*
pp *1*

Rondo - Finale.

Tempo I. (Allegro ordinario. ♩)

223

ff.

Hörner.

tr tr tr ff

Maestoso.

3

224

1

Pesante

großer markiger Strich!
a Tempo

225

Pesante

1

226

2

a Tempo

D-Saitz.

immer ff u. sehr markig

227

228

fließend. sp

Drängend. ff

sp

ff

sp

ff

p molto

sempre ff

Strich für Strich.

Mahler — Symphony No. 7 in E Minor

1. Violine.

229 

Largo halten. *Sempre l'istesso Tempo.* (Tempo I ordinario). **230** *Behaglich.* *4. Saite.* **4**


231 

232 *2. Viol., Viola.* *pp subito* 

233 **2** *2. Viol.* 

poco rit. 

Gemessen! Nicht schnell!
Tempo II. (Allegro moderato ma energico) (etwas schneller als im Tempo I.)
Pesante. kurz kurz gestrichen.
Nicht eilen!


234 *Nicht eilen.* *sempre f* 



235 *(Immer dasselbe d).* *Grattoso.* 

Mahler — Symphony No. 7 in E Minor

1. Violine.

34

236 *Nicht eilen.*
p *mf* *sp* *sf*

Nicht eilen.
p *mf* *p*

237
mf *p pesante.*

cresc.

238 *Immer noch Tempo II.*
(Immer 2/2, aber pesante.)
pp *f* *mp*

239

240 *Gemessen.*
kräftig gestoßen
p marcato
mp

Nicht eilen (aber immer 2/2 das Tempo II.)
cresc. *sp* *mp*

cresc. *f*

dim. *mf* *p*

Mahler — Symphony No. 7 in E Minor

1. Violine.

Gemessener (aber immer noch in Halben).

242 Etwas zurückhaltend.

4

243

6

Etwas zurückhalten.

First staff of music, measures 242-243. Includes a measure rest of 4 measures and a measure rest of 6 measures. The second measure rest is labeled '2. Viol.'.

244 Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).

Second staff of music, measures 244-245. Includes dynamics *pp leggiero* and *sempre pp*. A measure rest of 1 measure is shown.

Third staff of music, measures 245-246. Includes dynamics *pp*, *f*, and *p*. A measure rest of 2 measures is shown.

Fourth staff of music, measures 246-247. Includes dynamics *sf* and *p*. A measure rest of 2 measures is shown.

Pesante, übergehen ins Tempo I (4/4).

Fifth staff of music, measures 246-247. Includes dynamics *p*, *ff*, *ff*, *sf*, and *dim.*. Includes performance instructions *pizz.* and *arco*. A measure rest of 1 measure is shown.

Sixth staff of music, measures 247-248. Includes dynamics *ff*. A measure rest of 2 measures is shown.

Pesante.

trem.

Seventh staff of music, measures 248-249. Includes dynamics *pp* and *ff*. A measure rest of 2 measures is shown.

Tempo II (subito).

248 Nicht eilen.

Immer die gleichen Halben.

Eighth staff of music, measures 248-249. Includes dynamics *f*. Measure rests of 3 and 2 measures are shown.

Ninth staff of music, measures 249-250. Includes dynamics *get.*. A measure rest of 2 measures is shown.

Nicht eilen, recht gemessen.

Tenth staff of music, measures 249-250. Includes dynamics *dim.* and *ppp*. Measure rests of 6 and 1 measure are shown. Includes performance instruction *ff. or.*

Mahler — Symphony No. 7 in E Minor

1. Violine.

36

Gravioso.

Ein wenig fließender (ganz unmerklich). Immer ♩ aber immer gemessener.

1. Solo.

251

Tutti.

Solo.

252

Recht gemessen, (quasi Andante).

Tutti.

Diese 2 Takte wieder flott.

Gravioso Wieder gehalten.

Sola

253

Mahler — Symphony No. 7 in E Minor

1. Violine.

ff 258 1

ff

Pesante.

ff rit.

259

molto rit. ff

Tempo I.

3

ff 260

sp p cresc.

ff 261

p Gemächlich. 262

f Sehr fließend, sogar etwas dringend. 263

f pp sp spring. Beg. sp 264

Mahler — Symphony No. 7 in E Minor

1. Violine.

Allegro eilend.

f sf f pp f

pp spring. Bog. geteilt

ppp

ppp

ppp

1

sempre pp e staccato cresc. f

Im erreichten Tempo weiter (also schneller als das erstemal).

3 **266** *ppp subito cresc. f*

p subito sf p f p f p

tr **267** *f p f f* *4-Saite.*

2 **268** *Tempo I subito. Hörner*

1

Sempre l'istesso Tempo. or wie früher (immer im Tempo I)

269 *ff*

Nicht schleppen. **270** *ff*

Mahler — Symphony No. 7 in E Minor

1. Violine.

271

272 *Unmerklich drängend.*

273 *Poco più mosso.*

1
Viola, Vl., C.B.

rit. - - - - -
274 *molto riten. (Tempo II).*

275 *Etwas gemessener.*

poco rit. rit. sempre pp morendo

*Gratiosissimo, beinahe Menuett.
Noch etwas langsamer.*

276

Andante, sehr gemessen.

Mahler — Symphony No. 7 in E Minor

1. Violine.

pp sempre pp

pp immer spring. Bog. und pp

278

Zurückhaltend.
(Molto pesante). Wieder wie vorher (plötzlich).
(Tempo II subito).

ff subito pp

279 *D-Saite.* - - -
sempre p

Nicht schleppen. mf

dim. Fließend. 3fach get. pizz.
f

Pesante.

283

cresc. ff Flott.

Mahler — Symphony No. 7 in E Minor

1. Violine.

Accelerando.

290 1

Pesante 291 *a Tempo.*

292

Pesante. (nicht teilen) 293

sempre ff

294

Gehalten. 295

molto rit. 296 *al tempo*

Drängend. 297

non legato *rit.*